TOMASSO



François Girardon (1628 - 1715)

The Abduction of Proserpina

c. 1690–1700

Bronze, rich olive patina with extensive traces of original lacquer

105 cm (41 ½ in.) high

Provenance:
Possibly Vaudreuil collection sale, 26 November 1787, lot 184
Whence D'Espagnac-Tricot collection
Their sale, 22 May 1793, lot 192 (sold 2,350 livres to Haudiq)

Literature:
A. Maral, *Girardon, le sculpteur de Louis XIV*, Paris, 2015, pp. 428, 450, 511, illustrated p. 449