TOMASSO



Antonio Minello de' Bardi (c.1465 - 1529)

Bust of a Classical Heroine

Marble

34.9 cm (13 3/4 in.) high

Private collection, USA

Provenance:
Private Collection, England

Literature:
A.M. Schulz, 'Four new works by Antonio Minello', *Mitteilungen des Kunsthistorischen Institutes in Florenz*, XXXI, no. 2/3, 1987, pp. 291-326

A.M Schulz, 'Two new works by Antonio Minello', *The Burlington Magazine*, CXXXVII, NO. 1113, 1995, pp. 105-6

T. Martin, 'Antonio Minello', in J. Turner (ed.), *The Dictionary of Art*, London/ New York, 1996, 21, pp. 632-33;

A. Luchs, *Tullio Lombardo and Ideal Portrait Sculpture in Renaissance Venice, 1490-1530*, Cambridge/ New York 1995, pp. 105-6

R. Roani in Mina Gregori (ed.), *In the Light of Apollo: Italian Renaissance and Greece*, exh. cat., National Gallery- Alexander Soutzos Museum, Athens, 2003, I pp. 438-39, no.X.19; II, p.433