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Friedrich Wilhelm von Schadow (1789 - 1862)

A portrait of Prince Friedrich Wilhelm Ludwig and Wilhelm zu Solms - Braunfels

Museum Kunstpalast, Düsseldorf

Literature:

Arbeitskreis Kultur Düsseldorf, 2011, vol. 2, p. 44

C. Grewe, 'Portrait of the Artist as an Arabesque: Romantic Form and Social Practice in Wilhelm von Schadow's The Modern Vasari', *Intellectual History Review*, vol. 17, no. 2, pp. 99–134, at p. 127, fig. 15