TOMASSO



Luca della Robbia (1400 - 1482)

The Madonna and Child with a Choir of Angels

Stucco, with traces of polychromy 46 cm (18 in.) diameter; 59 cm (23 1/4 in.) high; 58.5 cm (23 in.) wide

Private collection, Italy

Provenance:
Charles (J.C.) Robinson; J. Pierpont Morgan, London/New York; given by him in 1917 to the Wadsworth Athenaeum Art Museum, Hartford, Connecticut

Exhibitions
The Royal Academy, Winter Exhibition, Burlington House, London, 1888, case C, no. 7; The Burlington Fine Arts Club, Burlington House, London, 1912, 'Sculpture', no. 18

Literature:
The Royal Academy, *Winter Exhibition*, Burlington House, London, 1888, case C, no. 7

The Burlington Fine Arts Club, *Sculpture*, Burlington House, London, 1912, no. 18