

# T O M A S S O



**John Michael Rysbrack (1694 - 1770)**

Bust of John Churchill, 1st Duke of Marlborough (1650-1722)

Marble

93 cm (36 1/2 in.) high

The Metropolitan Museum, New York

**Provenance:**

Charles Seymour, 6th Duke of Somerset (1662-1748), Northumberland House, London

Algernon Seymour, 7th Duke of Somerset (1684- 1750), Northumberland House, London. (By descent)

Elizabeth Percy (née Seymour), 1st Duchess of Northumberland (1716-1776), Northumberland House, London. (By descent)

George Percy, 5th Duke of Northumberland (1778-1867), Syon House, Middlesex

Thence by descent

**Literature:**

*Inventory of Charles Duke of Somerset's Goods at Northumberland House, 23 March 1748/49 (Long Room) 'A marble Bust of his Grace the late Duke of Marlborough' (The Archives of the Duke of Northumberland at Alnwick Castle Sy.H.IV.1.c)*

*Inventory of Northumberland House, 1786 (Prayer Room) 'A Marble Bust of John Duke of Marlborough on a pedestal, valued at 5.5.0.'* (Alnwick Sy.H.VI.2.d)

M. I. Webb, *Michael Rysbrack*, London, 1954, p. 94 and 95

*English Taste in the 18th century from Baroque to Neo-Classic*, exh. cat. Royal Academy of Arts, London, 1955, p. 33, no. 37

N. Penny, *Catalogue of European Sculpture in the Ashmolean Museum 1540 to the Present Day*, vol. iii, Oxford, 1992, p. 155, no. 566

I. Roscoe, *A Biographical Dictionary of Sculptors in Britain 1660-1851*, New Haven and London, 2009, p.1085, no.151