

T O M A S S O



John Michael Rysbrack (1694 - 1770)

Bust of John Churchill, 1st Duke of Marlborough (1650-1722)

Marble

93 cm (36 1/2 in.) high

The Metropolitan Museum, New York

Provenance:

Charles Seymour, 6th Duke of Somerset (1662-1748), Northumberland House, London

Algernon Seymour, 7th Duke of Somerset (1684- 1750), Northumberland House, London. (By descent)

Elizabeth Percy (née Seymour), 1st Duchess of Northumberland (1716-1776), Northumberland House, London. (By descent)

George Percy, 5th Duke of Northumberland (1778-1867), Syon House, Middlesex

Thence by descent

Literature:

Inventory of Charles Duke of Somerset's Goods at Northumberland House, 23 March 1748/49 (Long Room) 'A marble Bust of his Grace the late Duke of Marlborough' (The Archives of the Duke of Northumberland at Alnwick Castle Sy.H.IV.1.c)

Inventory of Northumberland House, 1786 (Prayer Room) 'A Marble Bust of John Duke of Marlborough on a pedestal, valued at 5.5.0.' (Alnwick Sy.H.VI.2.d)

M. I. Webb, *Michael Rysbrack*, London, 1954, p. 94 and 95

English Taste in the 18th century from Baroque to Neo-Classic, exh. cat. Royal Academy of Arts, London, 1955, p. 33, no. 37

N. Penny, *Catalogue of European Sculpture in the Ashmolean Museum 1540 to the Present Day*, vol. iii, Oxford, 1992, p. 155, no. 566

I. Roscoe, *A Biographical Dictionary of Sculptors in Britain 1660-1851*, New Haven and London, 2009, p.1085, no.151