

# T O M A S S O



**Caspar Riss (active c. 1660 - 1712)**

Cristo Morto, after a model by Adrian de Vries (1556 - 1626)

Silver

47 cm (18 ½ in.) high 38 cm (15 in.) wide

MARKS

1669-1671 Pyr mark of the city of Augsburg (on the left foot's heel) 'CR' initials (on the right foot's heel)

Private collection, USA

**Literature:**

Related Literature

L. Seelig ed., *Silber und Gold: Augsburger Goldschmiedekunst für die Höfe Europas* exh. cat., 23 February – 29 May 1994, Bayerischen Nationalmuseums, Munich

L. Seelig, *Silver and Gold: Courtly Splendour from Augsburg*, Munich and New York, 1995

H. Selig, *Die Augsburger Gold-und Silberschmiede 1529-1868: Meister, Marken, Werke*, Munich, 2007, p. 43 and p. 320