TOMASSO



Johan Tobias Sergel (1740 - 1814)

A Nymph and a Satyr Crowned by Cupid

Terracotta, in original gilt wood frame 36 cm (14 ¼ in) high, including frame 51 cm (20 in) wide, including frame The original gilt wood frame stamped "E.L.INFROIT.JME" and inscribed "7383 DHS/THSS"

Private collection, United Kingdom

Provenance:
Private collection, France

Literature:
Related Literature

P. Bjurström et al., *Johan Tobias Sergel*, 1740-1814, exh. cat., Hamburger Kunsthalle, Hamburg, 22 May – 21 September 1975, Munich, 1975

U. Cederlöf, *Sergel*, exh. cat. Nationalmuseum Stockholm, 1990, p. 192, n° 201

M. Olaussen, *Nouvelles acquisitions du département des Sculptures 1992-1995*, Paris, Musée du Louvre, 1996, pp.83-86

J. Draper, G. Scherf, *L'Esprit créateur de Pigalle à Canova. Terre cuites européennes 1740-1840*, exh. cat., Musée du Louvre, Paris, 2004, pp. 181-187, Fig. 1