

T O M A S S O



John Bacon the Elder (1740 - 1799)

A female Centaur with a Bacchante & a male Centaur with a Bacchante

After Roman frescos discovered in the Villa of Cicero at Pompeii (Naples), 1st century B.C. – 1st century A.D.
Terracotta 34 cm (13 3/8 in.) diameter Private Collection, USA

Literature:

Related Literature

Le Antichità di Ercolano, Le pitture antiche di Ercolano e contorni incise con qualche spiegazione, vol. I, Naples, 1757, pp. 131-142, pls. XXV & XXVI

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J. Wedgwood, *Catalogue of Cameos, Intaglios, Medals, Bas-reliefs, Busts and Small Statues*, Etruria, 1787, pp. 29-33

E. Meteyard, *The Wedgwood Handbook, A Manual for Collectors*, London, 1875

A. Kelly, *Decorative Wedgwood in architecture and furniture*, London, 1965

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V.C. Gardner Coates and J.L. Seydl eds., *Antiquity Recovered: the Legacy of Pompeii and Herculaneum*, Los Angeles, 2007

N.H. Ramage, “Flying maenads and cupids: Pompeii, Herculaneum, and eighteenth-century decorative arts”, *Studies in the History of Art*, vol. 79, Washington, D.C., 2013, pp. 161-176