TOMASSO



Giambologna (1529 - 1608)

Julius Caesar

Limewood, with walnut socle 46cm (18 1/8 in) 51.2cm (20 ¼ in) – overall including socle Signed on underside I.CAE.A.I./D.B.VECCHIETTI./I.BOLOGNA.B.IN.G.A.S./MDLI

Provenance:

Senator Bernardo Vecchietti (1514–1590), Villa Il Riposo, near Florence, c. 1551
By descent, Vecchietti family, until 1759
Private collection, Paris, before 1959
Private collection, Portugal, until 1974
William and Gabriella Robertson, Los Angeles, until 2016

Exhibitions

C. Avery and A. Radcliffe, Giambologna, Sculptor to the Medici, exh. cat., Arts Council of Great Britain, Royal Scottish Museum, Edinburgh; Victoria and Albert Museum, London; and Kunsthistorisches Museum, Vienna, 1978, no. 221; lent to the Victoria and Albert Museum

Literature:

C. Avery and A. Radcliffe, *Giambologna, Sculptor to the Medici*, exh. cat., Arts Council of Great Britain, Royal Scottish Museum, Edinburgh; Victoria and Albert Museum, London; and Kunsthistorisches Museum, Vienna, 1978, no. 221