TOMASSO



Massimiliano Soldani-Benzi (1656 - 1740)

Castor and Pollux Circa: First quarter of 18th century

After the Antique

First quarter of 18th century

Bronze

50 x 32 x 18 cm (19 $^{3}\!/_{\!\!4}$ x 12 $^{5}\!/_{\!\!8}$ x 7 $^{1}\!/_{\!\!8}$ inches)

Literature:

Related Literature

F. Haskell and N. Penny, *Taste and the Antique: the Lure of Classical Sculpture 1500-1900*, New Haven and London, 1981

C. Avery, 'Soldani's mythological bronzes and his British clientèle', Sculpture Journal, XIV, 2005, pp. 8-29