TOMASSO



Aubert-Henri-Joseph Parent (1753 - 1835)

The Wettin Still-Life: Carved panel relief still life with a bird and a vase containing roses, lilacs, daisies and ranunculi, resting on a ledge bearing the arms of the House of Wettin

1794
Limewood
27.5 x 27.5 cm (10 $^{7}/_{8}$ x 10 $^{7}/_{8}$ inches)
Signed and dated: 'A.T PARENT. F. 1794.' (lower edge)

Literature:
Related Literature

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C. Streeter, 'Two Carved Reliefs by Aubert Parent', *The J. Paul Getty Museum Journal*, vol. 13, 1985, pp. 53-66

'Recent Acquisitions (2000-2006) of European Sculpture and Decorative Arts at the Detroit Institute of Arts: Supplement', *The Burlington Magazine*, vol. 149, no. 1251, June 2007, p. 453, no. XV

D. Kisluk-Grosheide and J. Munger, *The Wrightsman Galleries for French Decorative Arts: The Metropolitan Museum of Art*, New Haven and London, 2010, p. 104, no. 42