## TOMASSO



Italian (c. 1790 - c. 1810)

Venus de' Medici, after the Antique

circa 1800 Marble

## Literature:

Related Literature

F. Haskell & N. Penny, *Taste and the Antique: The Lure of Classical Sculpture 1500-1900*, New Haven & London, Yale University Press, 1981, pp. 325-329, no. 88