

T O M A S S O



French (1740 - 1745)

Hermes Fastening his Sandal, also known as Cincinnatus

1742
Terracotta
Monogrammed and dated: 'AF 1742' (on the base)

Literature:

Related Literature

F. Haskell and N. Penny, *Taste and the Antique: The Lure of Classical Sculpture 1500–1900*, New Haven and London, 1981, pp. 37–42 and 182–84

L'Esprit créateur de Pigalle à Canova. Terre-cuites européennes 1740–1840, exh. cat., ed. J.D. Draper and G. Scherf, Musée du Louvre, Paris, 2004, pp. 80 and 107–08