TOMASSO



Francesco di Virgilio Fanelli (1577 - c. 1661)

Venus and Cupid, after a model by Giambologna (1529-1608)

First half of the 17th century
Bronze with a rich brown patina
18 x 0 cm (7 $^{1}/_{8}$ x 0 inches)

Literature:
Related Literature

C. Avery and A. Radcliffe eds., *Giambologna 1529-1608: sculptor to the Medici*, exh. cat. Arts Council of Great Britain, 1978

C. Avery and M. Hall, *Giambologna: sculpture by the master and his followers*, Salander O'Reilly Galleries, 1998, pp. 9-10, no. 3

F. G. Bewer, H. Lie, F. Scholten, *European Sculpture from the Abbott Guggenheim Collection*, New York, 2008, pp. 88-89, no. 38